Evaluating Your Manuscript

(Sample Reader' Report)

Congratulations! Your manuscript. is being evaluated. The purpose is to help improve your manuscript. If it needs work, you will want to know this before you invest in potentially costly book production.

Elements to Consider

Synopsis - What is the manuscript about? Write a few words.
Characters - Do the characters seem real and likable? Are they fully fleshed out?
Setting - Is the setting clear? Is it essential to the book and described well?
Plot/Story - How compelling/intriguing is the story? Are there gaps/holes in the story? Is the plot seamless and does it make sense? Are all details and descriptions necessary/relevant? Is the pace good?
Writing - How is the writing? Are there clunky sentences that need editing? Are there repetitions that need eliminating or wordy sections that need trimming? Are there details that enable the reader to visualize the story effectively?
Voice/Tone - Is the narrator's voice authentic, compelling, engaging, irritating, etc.? What is the tone of the book (formality, use of first or second person, humor, etc.)? Does the tone fit the story?
Dialogue - Is the dialogue well-written or amateurish? Does it add or detract from the story? Does the dialogue seem real and believable or does it feel forced?
Market Viability - Who is the intended readership?

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